

Adrian Radu is currently Associate Professor at the Faculty of Letters, "Babes-Bolyai" University, Cluj-Napoca (Romania). His main interests are Victorian literature, the contemporary British novel and contemporary Irish poetry. He is the author of three volumes of literary studies. One of them is *The Sign of the Phoenix*, dedicated to the short prose of D.H. Lawrence in the 1920s, in an archetypal anthropological perception, followed by *The Literatures of Identity*, which provides a cultural perspective on the literature in Britain of the 1980s. The third volume is called *Perceptions of Victorian Literature* that reconsiders the most important names and literary output of Victorian England and offers the readers a modern and critical perspective of the age in literature. Victorian literature also reappears in *The Palace of Art*, a selected, critical and annotated anthology of texts. Dr Radu's most recent contribution to English studies is *Good Usage*, a book of English grammar for advanced students targeted on the most difficulties and debatable problems of norm and usage. He has authored several studies and articles on Victorian literature, cultural studies, Shakespearean bardolatry, the contemporary British novel, the literature of inter-religious conflicts in Northern Ireland and contemporary Irish poetry and has edited five volumes of conference proceedings. Currently, Dr Radu is the *ESSE Messenger* editor.