

**Alison Waller** is Senior Lecturer at the University of Roehampton, London, and member of the National Centre for Research in Children's Literature (NCRCL). Her interests include adolescence and young adult fiction, the practice and philosophy of reading, and portrayals of memory in literature for young people. She is author of *Constructions of Adolescence in Fantastic Realism* (Routledge: 2009), editor of the New Casebook on Melvin Burgess (Palgrave Macmillan, 2013), and has recently co-edited a special issue on Margaret Mahy for *The Lion and the Unicorn* (2015). She was co-organiser of the AHRC-funded Memory Network project at Roehampton, and her current research investigates the phenomenon of adults remembering and rereading childhood books. She sits on the Executive Board of University English, and is the UK representative for ESSE.