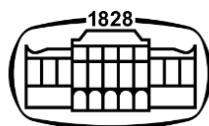


Programme and Conference Information
13th Biennial Conference
of the Hungarian Society for the Study of English

26-28 January 2017
Institute of English and American Studies
Eszterházy Károly University
Eger
Hungary

SPONSORS



AKADÉMIAI KIADÓ



COOP Lőrinci Zrt.

PROGRAMME OUTLINE

26 January 2017, Thursday

Venue: EKU A Building (Líceum, 1 Eszterházy tér)

- 10.00 – 13.30** Registration (Hall, ground floor)
- 11.30 – 12.00** HUSSE Board Meeting (Library, 1st floor, Room 213)
- 12.30 – 13.00** Official opening (Ceremonial Hall, 1st floor, Room 201)
- 13.00 – 13.45** **Plenary 1** (Ceremonial Hall, 1st floor, Room 201) | Jeremy Parrott: Charles Dickens and Company: *All the Year Round* and Its Authors. Chair: Attila Kiss
- 13.45 – 14.45** Book presentations, Enikő Bollobás (Ceremonial Hall, 1st floor, Room 201)
- 14.45 – 15.15** Launch of *HJEAS* 22.2 and 23.1, Donald Morse (Ceremonial Hall, 1st floor, Room 201)
- 15.20–15.40** Guided tour – *70 Years of the Hungarian Forint – Itinerant Exhibition of the Central Bank of Hungary* (Hall, ground floor)

Venue: EKU B Building (4 Egészség ház utca)

- 15.00 – 16.00** Registration (Hall, ground floor)
- 15.40 – 16.10** Coffee Break 1
- 16.10 – 17.40** **Sessions 1** (see detailed programme)
- 17.45 – 19.15** **Sessions 2** (see detailed programme)

Venue: Hunguest Hotel Flóra (5 Fürdő utca)

- 19.30 – 20.00** Presidential address & awards ceremony (Book Awards, Országgh Award)
- 20.00 – 22.30** Reception (for all registered conference participants)

27 January 2017, Friday

Venue: EKU B Building (4 Egészség ház utca)

- 8.00 – 13.30** Registration (Hall, ground floor)
- 8.30 – 10.00** **Sessions 3** (see detailed programme)
- 10.00 – 10.30** Coffee Break 2
- 10.30 – 12.30** **Sessions 4** (see detailed programme)
- 12.30 – 13.30** Lunch Break
- 13.30 – 15.00** **Sessions 5** (see detailed programme)
- 15.00 – 15.30** Coffee Break 3

Venue: EKU A Building (Líceum, 1 Eszterházy tér)

- 15.00 – 16.30** Registration (Hall, ground floor)
- 15.45 – 16.30** **Plenary 2** (Ceremonial Hall, 1st floor, Room 201) | Alison Waller: Mapping Childhood Reading. Chair: Zsófia Anna Tóth
- 16.30 – 17.15** **Plenary 3** (Ceremonial Hall, 1st floor, Room 201) | Adrian Radu: Myth and Mythopoeia as Lawrentian Modes of Discourse in “The Fox” and “The Ladybird”. Chair: Péter Dolmányos
- 17.30 – 19.00** General assembly (Ceremonial Hall, 1st floor, Room 201)

Venue: Hotel Eger & Park (3 Szálloda utca)

- 19.30– 22.00** Conference dinner (for conference dinner participants only)

28 January 2017, Saturday

Venue: EKV B Building (4 Egészség ház utca)

- | | |
|----------------------|--|
| 8.00 – 10.30 | Registration (Hall, ground floor) |
| 8.30 – 10.00 | Sessions 6 (see detailed programme) |
| 10.00 – 10.30 | Coffee Break 4 |
| 10.30 – 12.30 | Sessions 7 (see detailed programme) |
| 12.30 – 13.30 | Lunch break |
| 13.30 – 14.15 | Plenary 4 (1 st Floor, Lecture Room 121) Péter Pelyvás: On the Sense
Development of <i>CAN</i> and <i>COULD</i> . Chair: Csaba Czeglédi |
| 14.15 – 15.00 | Closing the conference (1 st Floor, Lecture Room 121) |

SESSION 1	Room 305	Room 203	Room 202	Room 404
		English Renaissance Literature I	“The Art of Darkness” in Popular Cinema	Sci-Fi, Cli-Fi and Posthumanism
THU		Chair Miklós Péti	Chair Erzsébet Stróbl	Chair Zsolt Czigányik
16.10		Géza Kállay Time Reopened: Janette Winterson’s Reading of <i>The Winters’s Tale</i>	Kinga Földvály Nothing is Sacred? Shakespeare and the Undead	Dániel Panka Privacy is Theft: Transparency in Dave Eggers’ <i>The Circle</i>
16.40		András Bernáth Shakespeare on the Modern Stage and the Question of Authenticity	Kata Váró The Occult as the New Cult of the 70s	Petrák Fanni In the Wake of the Flood: Evolution, Extinction, and Anthropogenic Climate Change
17.10		Veronika Schandl The rest is silence... Hamlet’s Death in 19th-Century Shakespeare Burlesques	Ildikó Limpár Mocking The Shadows of Past Vampires: A Case Study of <i>What We Do in the Shadows</i>	Péter Kristóf Makai Nudge Nudge, Tilt Tilt: Remediating the Feel of Pinball for Digital Devices

Room 207	Room 201	Room VIP	Room 103	SESSION 1
Woman as Other	Revising Corporeality	Hungary Under Western Eyes	Phonology	
Chair Zsófia Anna Tóth	Chair Anna Kérchy	Chair Éva Mathey	Chair András Cser	THU
Ágnes Bodnár The Rebuilding of the Identities of Captives at the American Frontier	Lilla Farmasi Revising Corporeality. Narrative Space in Mark Z. Danielewski's <i>House of Leaves</i>	Ildikó Dömötör Hungary Through English Eyes – Two Victorian Lady Travellers in the Mid-nineteenth Century	László Kristó Some “Irregular” Vowel Shortenings and Lengthenings in the History of English	16.10
Judit Kónyi Emily Dickinson and Print Publication	Dóra Vecsernyés A Hand of One's Own? – Bodily Dissociations in Janice Galloway's Short Stories	Tibor Glant Abstract American Art Comes to Communist Hungary: An American Diplomat's Reports from 1965-66	Ágnes Piukovics and Katalin Balogné Bérces Semi-Rhoticity in Language Contact: English-Based Creoles and Interlanguages	16.40
Ágnes Zsófia Kovács Edith Wharton's Travel Writing and the Great War		Tibor Frank Invitation Refused: Somerset Maugham on Hungary?	Szilárd Szentgyörgyi Varieties of English in the <i>Star Wars</i> Universe	17.10

SESSION 2	Room 305	Room 203	Room 202	Room 404
	19th-Century Poetry and Poetics	English Renaissance Literature II	Film Studies: Cultural Heritage on Screen	Female Writers, Artists and Creators
THU	Chair István Rác	Chair Zsolt Almási	Chair Zsolt Győri	Chair Nóra Séllei
17.45	Andrea Timár Wordsworth, Macbeth, and the Terror of Theory (French)	Gergő Dávid <i>Doctor Faustus</i> From a Wittgensteinian Perspective: Language and Scepticism	Tímea Kovács <i>Star Trek</i> , the Edenic Tradition in the American Mind	Réka Major Catcalling the Artist: Byatt's Princesses and Sylvia Plath
18.15	János V. Barcsák Time and Creativity. Badiou's Intervention and Shelley's Concept of Prophecy	Natalia Pikli The Circulation of Images and Concepts Related to the Hobby-Horse in the London Cultural World of 1599-1602	Erzsébet Stróbl Iconic Moments of English History on Film: Queen Elizabeth and the Tilbury Speech	Eszter Krakkó Male Bodies Disappearing – The Landscape of the Female Artist in Jennifer Johnston's <i>The Railway Station Man</i>
18.45	Dániel Árpád Nyikos "You Broke the Square": The (De)Construction of Imperialist Ideologies in Kipling's "Fuzzy-Wuzzy"	Attila Kiss The Anatomy of Revenge		Éva Szabó Mother Cooks Therefore She is: Mothers, Children and Feeding in Kate Atkinson's <i>Human Croquet</i>

Room 207	Room 201	Room VIP	Room 103	SESSION 2
Contemporary Male Voices in American Literature	Irish Studies I	Anglo-Saxon Powers and Hungary in the First Half of the 20th Century	Historical Linguistics	
Chair Judit Molnár	Chair Marianna Gula	Chair Tibor Glant	Chair Iren Hegedűs	THU
Péter Bocsor The Manuscripts that Burst Open a Canon	Katalin Czottner Coroticus the Fox	Alexandra Fogas Emigration Abuses: A Case Study of Ung County, 1881-1907	Iren Hegedűs Desperate About the Aspirate: A Historical Comparative Look at H-Dropping in AuEng and NZEng	17.45
László Sári B. Discourses of Freedom in Contemporary American Fiction: Franzen and Eggers	Mária Kurdi Staging Memory in Post-Celtic Tiger Irish Drama: the Case of Deirdre Kinahan's <i>Spinning</i>	Éva Mathey A Historian as Myth-Maker: Revisionist Expectations Toward the USA and Official Hungarian History-Writing Between the World Wars	Dóra Pődör The Southern Middle English Dialects in <i>The Oxford English Dictionary</i>	18.15
	Márta Pintér Continuity or Discontinuity: The Linguistic Colonization of Ireland in the Anglo-Norman and Tudor Times	Zoltán Peterecz SOE Operations in Hungary: Secret British Military Activities in Hungary in World War II	Tibor Órsi Middle English Bird Names of French Origin	18.45

SESSION 3	Room 305	Room 203	Room 202	Room 404
	The Sublime in English Literature I	Canadian Studies	Irish Studies II	Postmodern Narratives of Remembrance and Oblivion I
FRI	Chair Kamila Vránková	Chair Éva Forintos	Chair Mária Kurdi	Chair Judit Friedrich
08.30	Zoltán Cora Interpretations of the Sublime in Early 18th-Century British Literary Aesthetics Éva Antal “Dark with excessive light”: the Sublime Paradox in Edmund Burke’s and William Blake’s Reading of Milton		Zsófia Márki The Magical/Terrible Skin – The Seal Skin and Abjection in the Selkie Wife Myth	Babett Rubóczki Geographies of the Bicultural Identity: Space, Language and Memory in Julia Alvarez’s <i>How the Garcia Girls Lost Their Accents</i>
09.00	Nataliya Novikova Disclosing the Awful Realities of Things: a Parallel Reading of Thomas Carlyle’s <i>Sartor Resartus</i> and lectures “On Heroes”	Judit Molnár “I am not <i>from</i> Montreal ... I am <i>of</i> Montreal” : <i>Jump</i> by Marianne Ackerman	József Pap An Aisling on Film: Revolutions, Dream Visions and Julia Roberts	Orsolya Komáromi The Condition-of-England Novel Revived: Alice Thomas Ellis and Maggie Gee
09.30		Balázs Venkovits Travel, Migration, Politics: Canada as Seen by Hungarian Immigrants	Janina Vesztergom The Dynamics of Mediated and Mediatized Memory in Tom Lanoye’s <i>Een perfecte moord</i> and Samuel Beckett’s <i>Krapp’s Last Tape</i>	Renáta Zsámba <i>Death Comes To Pemberley: Mr Darcy and Memory</i>

Room 207	Room 201	Room VIP	Room 103	SESSION 3
Differing Interpretations of Culture I	Ethnic Voices in American Literature	Various Spaces – Out There and on Earth	Linguistic Theory	
Chair Ildikó Limpár	Chair Péter Csató	Chair András Tarnóc	Chair Katalin Balogné Bérces	FRI
Péter Gaál-Szabó Authentication, Cultural Projection and the Black Church	Enikő Maior Philip Roth and the Jews	Melinda Dabis Space Language Policies and their Effects on Daily Life of International Human Spaceflight	György Rákosi Possessive Intensifiers in English and in Hungarian	08.30
Attila Takács Reinterpretation of Inuit Oral Tradition in Kunuk's <i>Atanarjuat</i>	Zsuzsanna Czifra Sleeping with Ghosts: Paul D's 'Uncounted Experience' in Toni Morrison's <i>Beloved</i>	Máté Gergely Balogh The American Economy and Hungarian State Security	András Cser Conceptual Issues in Grammaticalisation	09.00
Gabriella Vöö Wilderness Well Designed: Edgar Allan Poe's Landscape Tales and the Imperial Gothic	Shrimoyee Chattopadhyay Crossing Borders in Search of 'Home': Gender and Empowerment in Jhumpa Lahiri's <i>The Namesake</i>	Ali Altun Facing the Reality: <i>A Map of the World</i> Revisited	Csaba Czeglédi The Theory or No Theory (Non)-Issue in Foreign Language Teacher Education	09.30

SESSION 4	Room 305	Room 203	Room 202	Room 404
	The Sublime in English Literature II	In memoriam Kathleen E. Dubs	Fairy-Tale Cinema: Posthumanist Potentials of Plant/Animal-Human Encounters	Postmodern Narratives of Remembrance and Oblivion II
FRI	Chair Éva Antal	Chair Katalin Halácsy	Chair Alison Waller	Chair Andrea Szabó F.
10.30	Alice Sukdolová The Gothic, Romantic and Victorian Sublime: The Space in <i>Dracula</i> - Transylvania and Victorian London Antonella Braidà Defying the Male Sublime and Reclaiming the Earth as a Woman's Space: Mary Shelley's Approach to the Sublime in the Novels <i>Frankenstein</i> and <i>Lodore</i>	Katalin Halácsy Kathleen Dubs Colleague and Friend Tamás Karáth New Readers, New Tastes in Late Medieval Devotional Writing Ágnes Kiricsi Classical Influence on the Anglo-Saxon Concept of the Human Mind Zsuzsanna Péri-Nagy Adaptations of Boethius by Chaucer and Tolkien	Anna Kérchy Vegetal Visions. Ecocritical Encounters with Plant Children in Mainstream and Art Fairy-Tale Cinema Zsófia Anna Tóth Merida and Mother Bear: A Lesson in Feminist Cultural Pedagogy Emma Bálint What Big Ears/Eyes/Teeth You Have: Representations of the Wolf in Short Animated Adaptations of "Little Red Riding Hood"	Zsuzsa Sütő Memory and Remembering in <i>The Buried Giant</i>
11.00				Judit Friedrich "Can it really be we're talking of going our ways separately?" Kazuo Ishiguro's <i>The Buried Giant</i> (2015) in a Synchronic and Diachronic Context
11.30	Kamila Vránková The Ethical Aspects of the Sublime in Modern English Fantasy (Rowling, Pullman, Higgins)	Zsuzsanna Simonkay Kathleen, Tolkien, Boethius, and Friendship	András Fodor Resurrected Pumpkin People and Trans-Species Transformation in Cartoon Network's <i>Over the Garden Wall</i>	Noémi Albert "Sometimes People Aren't All Right." Remembrance through the Body in Evie Wyld's <i>After the Fire, a Still Small Voice</i>
12.00				Éva Bús The Narrative Text as a Trojan Wooden Horse. Peter Carey's alternative <i>Iliad</i>

Room 207	Room 201	Room VIP	Room 103	SESSION 4
Differing Interpretations of Culture II	The Fictional Urban Myth: London	Poverty and Refugees from Within and Without	British History	
Chair Gabriella Vöö	Chair Ágnes Györke	Chair Tibor Frank	Chair Gergely Guszmán	FRI
Lenke Németh Artists and Art Works on Stage in American Drama	Yildirim Özsevgeç Charles Percy Snow's <i>The Conscience of the Rich</i> as a Mirror of English Society	Zoltán Vajda Thomas Jefferson on Class and Poverty	György Borus The Conquest of Ireland, 1689-91	10.30
Korinna Csetényi The Redeeming Power of Friendship in Stephen King's Fiction	Éva Pataki London Desires: Fascination and Phantasmagoria in Sunetra Gupta's <i>The Glassblower's Breath</i>	András Tarnóc "The bondman's bitter woe": A Comparative Look at Slavery at the American South and in the Caribbean	Róbert Péter The Digital Turn in the Humanities: New Challenges and Novel Methods	11.00
Edit Gálla Oppression and Revolt in Sylvia Plath's Poetry	Fanni Feldmann In-between Cultures: The Second-Generation Immigrant as Ethnographer	Éva Eszter Szabó Refugee Aspects of the American Civil War: The Impact of Involuntary Population Movements on the War	Ágnes Beretzky Violence Revisited: Millicent Fawcett versus the Pankhursts	11.30
	Eszter Tory Archetrauma in Julian Barnes's <i>A History of the World in 10 1/2 Chapters</i>	Márton Péri Samuel P. Huntington and the American Military Strategy	Livia Szedmina Mission Impossible – Multimedia Representation of the Catalpa Rescue	12.00

SESSION	Room 305	Room 203	Room 202	Room 404
5	The Complex 17th Century	British Poetry in the 20th century	Film Studies: Visions of Violence	Postcolonial Fiction
FRI	Chair Miklós Péti	Chair Attila Dósa	Chair Norbert Gyuris	Chair Božena Kucala
13.30	Ágnes Füzessy-Bonác “A little shred of that unbounded shade” – “An-atom-y” in Donne and More	Gábor Bednatics Alternative Spaces in Modern Poetry	Zsolt Győri Super Cocks and Penis Envy – Undercurrents in British and Hungarian Gangster Cinema	Ágnes Györke Narrative Form and the Critique of Multiculturalism: Helen Oyeyemi’s <i>The Opposite House</i> and Salman Rushdie’s <i>The Satanic Verses</i>
14.00	Bence Levente Bodó “With double sense deluding...” Ambiguous Attitudes to Ambiguities Between Milton’s <i>Paradise Lost</i> and <i>Paradise Regained</i>	Kinga Latala Siegfried Sassoon and Poetry as (Auto)biography	Mustafa Wshyar Violence in the Movie Adaptation of <i>The Kite Runner</i>	Ottília Veres The Mythopoetics of J. M. Coetzee’s Early Fiction
14.30	Zsolt Komáromy Periodization in Literary History: the Case of Milton in Hungarian English Studies	István Rácz Elegies in Post-1945 British Poetry		Andrea Szabó F. Henry James in Australia: An Australian Gothic Novel

Room 207	Room 201	Room VIP	Room 103	SESSION 5
Stereotypes and Stigmatization	Eastern and Central European Liminalities in Fiction	Language Pedagogy I	Semantics, Pragmatics & Discourse Analysis I	
Chair Lenke Németh	Chair Jaroslav Kušnír	Chair Csilla Sárdi	Chair Péter Furkó	FRI
Zsuzsanna Lénárt-Muszka The Abnormal Body in <i>Push</i> by Sapphire	Zsolt Czigányik China Miéville's <i>The City and the City</i> in the Permanent Liminality of Central Europe	Thomas A. Williams Local Culture and a Dearth of Communication Breakdowns in Task-Based Learner Dialogue	Andrea Csillag Sadness and Happiness in the Face and Other Parts of the Body – Metonymy, Metaphor and their Interaction	13.30
Júlia Balázs An Unloved Child of Southern Loneliness	Ágnes Harasztos Baroque, Borges, Czechoslovakia: Bruce Chatwin's <i>Utz</i> (1988)	Zsuzsanna Karap The Use of Comic Books in Foreign Language Education	Péter Furkó Follow-Ups in Mediatized Political Interviews	14.00
Zuzana Luckay Mihalčinová Post-Racism and Paul Beatty's <i>The Sellout</i>		Margarita Németh Dissimilarities in the Usage of Intensifiers in the Apologizing Strategies of Hungarian EFL Learners and British English Native Speakers	Krisztina Magyar The Exodus Narrative and Racial Segregation in the Moral Imagination of Martin Luther King, Jr. A Cognitive Linguistic Approach	14.30

SESSION	Room 305	Room 203	Room 202	Room 404
6	18th-Century English Novel	English Renaissance Literature III	Hybridisation in Fiction	Performativity in Fiction
SAT	Chair Zsolt Komáromy	Chair Natália Pikli	Chair Donald Morse	Chair Antonella Braida
08.30		Miklós Péti Greece and Greeks in <i>Troilus and Cressida</i>	Anikó Sohár <i>To Say Nothing of the Dog, or, How We Found the Bishop's Bird Stump at Last</i>	Anna Biró-Pentaller Narrative Performance and Authority in Martin Amis's <i>The Information</i>
09.00	Gabriella Hartvig The Role of Pocket Libraries and Selected British Novels in the Formation of the English Novel between 1780 and 1830	Ágnes Sávai-Matuska Who is Here to Make us Game? Self-Criticism of Playing in Tudor Drama	Jaroslav Kušnir Region and Ethnicity in Sesshu Foster's <i>Atomik Aztex</i> (2005)	Božena Kucala "So How Did You Become a Writer?": Graham Swift's <i>Mothering Sunday</i>
09.30	Krisztina Kaló <i>The Citizen of the World</i> (1762) by Olivier Goldsmith: an Example of Interaction Between French and English Epistolary Literature	Csaba Maczelka Exile and Utopia in 16th-century English Literature	Kata Gyuris Abject Urban Identities in Marlene van Niekerk's <i>Triomf</i>	József Szabolcs Fagyal The Narrative Effects of Cannibalism in Yann Martel's <i>Life of Pi</i> and Carol Birch's <i>Jamrach's Menagerie</i>

Room 207	Room 201	Room VIP	Room 103	SESSION 6
The Politics of Language, the Language of Politics		Language Pedagogy II	Modern Fiction Reconsidered	
Chair Tibor Órsi		Chair Csaba Czeglédi	Chair Adrian Radu	SAT
Réka Fehér Pundit Commentary During the Elections in the US		Francis J. Prescott Joining the Academic Tribe: Novice Students Adapting to Written Academic Discourse Requirements	Imola Nagy-Seres Magnetic Attraction and Sympathy in D.H. Lawrence's Novels	08.30
Sándor Czeglédi Language and the Continental Congress: Language Policy Issues in the Founding Documents of the United States		Charles Somerville Move Structure in BA Literature Theses Introductions: A Hungarian Perspective	Krisztina Kitti Tóth Ephemeral Art in Virginia Woolf's <i>To The Lighthouse</i>	09.00
Judit Szathmári BIEase, SKINship, and COUNCILMENopause: American Indian Political Humor		Csilla Sárdi Sustainable Language Learning Motivation: Investigating the Relationship Between L2 and L3	Renáta Marosiová Cherry Tree Lane and the Cycle of Life: Buddhism in P.L. Travers's Mary Poppins Novels	09.30

SESSION 7	Room 305	Room 203	Room 202	Room 404
	Victorian Arts and Fiction	English Renaissance Literature IV	Film Studies: Mirrored Selves	Gender Studies
SAT	Chair Éva Bús	Chair Attila Kiss	Chair Kinga Földváry	Chair András Tarnóc
10.30	Balázs Keresztes Self-Assembling Tapestry: Vital Pattern in the Pre-Raphaelite Arts	Ágnes Bató Mirror, Mirror in the Book. Mirror as the Cognitive Metaphor for Metaphorization in the 'Age of the Mirror' (1550-1650)	Norbert Gyuris The Laws of (E)motion: Quantum Mechanics and Newtonian Physics – Upside Down	Zsolt Beke "I was running away": Space and Feminist Overtones in Ian Fleming's <i>The Spy Who Loved Me</i> (1962)
11.00	Éva Péteri Burne-Jones's <i>Briar Wood</i>	Lajos Horváth Performative Subjectivity in Shakespeare's Sonnets	Angelika Reichmann Hanna Schmitz Reflected in Chekhov's Mirror: <i>The Reader</i>	Georgina Bozsó Metamorphosing Constructions – "Distorted" Male Body Images in Contemporary Culture
11.30	Roland Csanálosi A Dream of a Victorian-Renaissance Man: The Oeuvre of William Morris and His Literary Heritage	Zsolt Almási "I have studied eight or nine wise words to speak to you": Instability of the Shakespearean Texts in the Digital Age	Orsolya Karácsony Dark Tales of Self-Destruction: A Comparative Analysis of <i>Black Swan</i> and <i>Kontroll</i>	Imola Bülgözdi "Lenticular Logic" in a Hollywood Chick Flick: Representation of the South in Fannie Flagg's <i>Fried Green Tomatoes</i> and Its Film Adaptation
12.00	Zsolt Bojti The Hungarian as Trope in Late-Victorian Queer Literature: On "The True Story of a Vampire" by Eric Stenbock			Amira Benarioua Female Body and Violence in Danticat Edwidge's <i>Breath, Eyes, Memory</i>

Room 207	Room 201	Room VIP	Room 103	SESSION 7
Science, Fiction, and Culture	(Mis)Translations	Language Pedagogy III	Semantics, Pragmatics & Discourse Analysis II	
Chair Judit Szathmári	Chair Anikó Sohár	Chair Katalin Doró	Chair Péter Pelyvás	SAT
Gyula Barnabás Baranyi Materiality vs. Discursivity? A Critical Reading of Mark Hansen's Critique of Technesis	Judit Mudriczki <i>Henry V</i> on the Hungarian Screen – A Case Study of 20th-Century AVT Practices	Katalin Doró The Written Vocabulary Knowledge and Use of First-year Teacher Trainees	Attila Cserép Idiom Variation and Decomposability	10.30
Miklós Mikecz A Slushed Brain – Neuroscience Fiction and Neuroscience Fact in Philip K. Dick's <i>A Scanner Darkly</i>	Péter Zolczer The Issues of Translating Comic Books with a Focus on Humor Translation	Andrea Puskás Using Drama Techniques to Increase Motivation and Change the Perspectives on Teaching English as a Foreign Language	Barbara Bakó Investigating the Usage of Eight English Idioms Related to Death	11.00
András Molnár The Presence of Law in H. P. Lovecraft's fiction	Attila Dósa The Spark that Gets Lost in (Mis-) translation: The Reception of Muriel Spark's Fiction in Hungary in Light of the Recent Translation of <i>The Prime of Miss Jean Brodie</i>	Edit Rácz The Intercultural Component at Elementary Level	Éva Forintos and Ferenc András If I Were You – Meaning and Meaning Attribution	11.30
	Péter Ortutay Translating <i>The Price Was High</i> , the Last Uncollected Stories of F. Scott Fitzgerald	Pia Resnik Teaching and Learning L2 Writing in Tandem: From Instrumental to Integrative Motivation and Increased Foreign Language Enjoyment	Johannes Scherling The Good and the Ugly: the Different Narratives of the Bombing of Syria by Russia and the West in the UK	12.00

PRACTICAL INFORMATION

For how to get to your accommodation and to the conference venues, check out the practical information page of the conference website:

<http://husse2017.uni-eszterhazy.hu/page/practical-information>

CONFERENCE VENUES

EKU Main Building (*Eszterházy Károly Egyetem, A épület*)

3300 Eger, 1 Eszterházy tér

EKU B Building (*Eszterházy Károly Egyetem, B épület*)

3300 Eger, 4 Egészségház utca

RECEPTION VENUE

Hunguest Hotel Flora (5 Fürdő utca)

CONFERENCE DINNER VENUE

Hotel Eger & Park (3 Szálloda utca)

LUNCH OPTIONS

Numerous restaurants in Széchenyi utca and Dobó tér (both within a 5 minutes' walk from both buildings of the University) offer daily menus (including a soup and a main course) at prices ranging from 900 to 1300 HUF. You will also find fast food restaurants in the vicinity of both buildings, such as Király Pizza in Egészségház utca, a gyros restaurant in Jókai utca or a McDonald's in Szent János utca.

Please note that room prices at Hotel Flóra include both a breakfast and a soup buffet (a choice of three kinds of soups between 12.00 and 14.00), except for the day of arrival. The soup buffet is also available for non-residents at a price of 1200 HUF.

WHERE TO PARK YOUR CAR

Those driving to Eger and planning to park their car in the centre of town during the time of the conference, the following information might be useful. The HUSSE 13 conference will take place in the university's A and B Buildings, which are located in the historic centre of the city, in Eszterházy tér and Egészségház utca. Unfortunately, our university is unable to provide free parking spaces near these buildings, so visitors will have to pay for parking around the area. You may park your car for a fee in any of the following streets: Kossuth Lajos utca, Egészségház utca or Klapka György utca. A little further away from the B Building, though, taking no longer than a five-minute walk through Érsekkert Park, free parking spaces are also available in Ady Endre utca.

TAXI

City Taxi +36 36 555-555

Taxi3 +36 36 333-333

Wi-Fi

Name uni-Eszterhazy

Password No password is required.

Last minute changes will be available on the notice board of the institute and on the session venue doors.

CONFERENCE ORGANIZERS

Angelika Reichmann
András Tarnóc
Attila Kiss
Edit Kotriczné

Éva Antal
Csaba Czeglédi
Péter Dolmányos
Lilla Gyarmati
Ágnes Herczeg-Deli
Krisztina Kaló

Éva Kovács
Eszter Krakkó
Krisztina Magyar
Györgyi Majorosné Kovács
Tibor Őrsi
Zoltán Peterecz
Ilona Ponyiné Hatvani
Barna Szamosi
Attila Takács
Albert Vermes
Renáta Zsámba

STUDENT HELPERS

Veronika Vojtkó
Elvira Panyi

Viktória Bodor
Sára Gumolka

Bettina Bajzát
Bettina Bakondi
Bálint Blaskó
Emese Carmody
Patrik Cziráнку
Dorottya Dávid
Alexandra Fehér
Florentina Gál

Barbara Ignác
Tamás Káplár
Kata Kereszturi-Bodnár
Ákos Kerékgyártó
Enikő Kovács
Judit Laczlavik
Kristóf Lengyel
Bence Lőcsei
Ádám Matyikánics
Martina Medveczki
Eszter Psenák
Diána Selleyi
Noémi Simon
Dávid Szabó

CONFERENCE PARTICIPANTS

Noémi Albert	noemi_albert@yahoo.com
Zsolt Almási	almasi.zsolt@btk.ppke.hu
Ali Altun	ali.altun@erdogan.edu.tr
Ferenc András	andrasf2011@gmail.com
Éva Antal	antal.eva@uni-eszterhazy.hu
Barbara Bakó	bako.barbara91@gmail.com
Júlia Balázs	julibzs@gmail.com
Emma Bálint	emma.balint@ieas-szeged.hu
Máté Gergely Balogh	baloghmategergely@gmail.com
János Barcsák	barcsak.janos@btk.ppke.hu
Katalin Balogné Bérces	berces.katalin@btk.ppke.hu
Gyula Barnabás Baranyi	barnabasbaranyi@gmail.com
Ágnes Bató	theowina@gmail.com
Gábor Bednatics	gabor@bednatics.hu
Zsolt Beke	zsoltbeke@hotmail.com
Amira Benarioua	benarioua.amira@gmail.com
Ágnes Beretzky	beretzky.agnes@gmail.com
András Bernáth	bernath@jgypk.szte.hu
Csilla Bertha	csillabertha@gmail.com
Anna Biró-Pentaller	anna.pentaller@gmail.com
Péter Bocsor	bocsor@gmail.com
Ágnes Bodnár	agi.bodnar@gmail.com
Bence Levente Bodó	bodo.bence.levente@gmail.com
Zsolt Bojti	zsolt.bojti@gmail.com
Enikő Bollobás	ebollobas@gmail.com
György Borus	gborus@hotmail.com
Georgina Bozsó	ginabozso@yahoo.co.uk
Antonella Braidà	antonella.braidà-laplace@univ-lorraine.fr
Éva Bús	buse@almos.uni-pannon.hu
Imola Bülgözdi	bulgozdi.imola@gmail.com
Shrimoyee Chattopadhyay	shrimoyeechattopadhyay@gmail.com
Zoltán Cora	corazoltan@gmail.com
Csaba Czeglédi	czegledi.csaba@uni-eszterhazy.hu
Sándor Czeglédi	czegledi@almos.uni-pannon.hu
Zsuzsanna Czifra	czifrazsuzsi@gmail.com
Zsolt Czigányik	cziganyik.zsolt@btk.elte.hu
Katalin Czottnér	czotka@t-online.hu
Roland Csanálosi	csanalosiroli@gmail.com
András Cser	cser.andras@btk.ppke.hu
Attila Cserép	cserep.attila@arts.unideb.hu
Korinna Csetényi	korinnac@yahoo.com
Andrea Csillag	acsillag15@gmail.com
Melinda Dabis	melinda@dabis.hu
Gergő Dávid	davidgergo47@gmail.com
Katalin Doró	dorokati@lit.u-szeged.hu

Attila Dósa	aitdosa@uni-miskolc.hu
Ildikó Dömötör	ildiko.domotor@gmail.com
József Szabolcs Fagyal	fagyaljozsef@yahoo.com
Lilla Farmasi	farmasililla@gmail.com
Réka Fehér	feher.reka.d@gmail.com
Tamás Fekete	f.tamas@gmail.com
Fanni Feldmann	fannifeldmann@gmail.com
András Fodor	fod.andras@gmail.com
Alexandra Fogas	alexandra.fogash06@gmail.com
Éva Forintos	forintos@almos.uni-pannon.hu
Kinga Földváry	foldvary.kinga@btk.ppke.hu
Tibor Frank	tzsbe@hu.inter.net
Judit Friedrich	friedrich.judit@btk.elte.hu
Péter Furkó	furko.peter@gmail.com
Ágnes Füzessy-Bonác	agnes@fuzessy-bonacz.hu
Péter Gaál-Szabó	dszabop@yahoo.com
Edit Gálla	galla.edit@gmail.com
Tibor Glant	tglant@unideb.hu
Gergely Guszmann	guszmann.gergely@uni-eszterhazy.hu
Zsolt Győri	gyorizs@yahoo.co.uk
Ágnes Györke	gyorkeagnes@yahoo.com
Kata Gyuris	gyuriskata@gmail.com
Norbert Gyuris	gyuris.norbert@pte.hu
Katalin Halácsy	halacsykatalin@yahoo.com
Ágnes Harasztos	anyiszja@gmail.com
Gabriella Hartvig	hartvig.gabriella@pte.hu
Irén Hegedűs	hegedusi@selyeuni.sk
Lajos Horváth	laleehorvath@gmail.com
Géza Kállay	kallay@ucsc.edu
Krisztina Kaló	kalo.krisztina@uni-eszterhazy.hu
Orsolya Karácsony	soallsiwy@gmail.com
Zsuzsanna Karap	karapzs@ceu.edu
Tamás Karáth	tamas.karath@gmail.com
Anna Kérchy	akerchy@gmail.com
Balázs Keresztes	keresztes.balu@gmail.com
Ágnes Kiricsi	kiricsi@gmail.com
Attila Kiss	akiss1965@gmail.com
Orsolya Komáromi	komaromi.orsi@gmail.com
Zsolt Komáromy	komaromy.zsolt@btk.elte.hu
Judit Kónyi	jenky2003@t-online.hu
Ágnes Zsófia Kovács	agnes.zsofia.kovacs@gmail.com
Tímea Kovács	k.timmie@gmail.com
Eszter Krakkó	eszterkrakko@gmail.com
László Kristó	krila@btk.ppke.hu
Bożena Kucala	bozena.kucala@uj.edu.pl
Mária Kurdi	kurdi.maria@pte.hu
Jaroslav Kušník	jaroslav.kusnir@unipo.sk

Kinga Latała	kinga.latala@doctoral.uj.edu.pl
Zsuzsanna Lénárt-Muszka	lenartmzs@gmail.com
Ildikó Limpár	limparildiko@gmail.com
Zuzana Luckay Mihalčinová	zuzanmi@humiliationstudies.org
Csaba Maczelka	maczelka.csaba@pte.hu
Krisztina Magyar	krsztnmagyar@gmail.com
Enikő Maior	enikomaior@yahoo.com
Réka Major	rekamajor@gmail.com
Péter Kristóf Makai	peter.makai@ieas-szeged.hu
Zsófia Márki	markizsofia@gmail.com
Renáta Marosiová	marosireni@gmail.com
Éva Mathey	matheyeva@gmail.com
Miklós Mikecz	mikeczmiklos@gmail.com
András Molnár	andrasm@juris.u-szeged.hu
Judit Molnár	judit.molnar@arts.unideb.hu
Donald Morse	donaldemorse@gmail.com
Judit Mudriczki	jmudriczki@gmail.com
Nagy Andrea	an.nagy@yahoo.com
Imola Nagy-Seres	nimola_92@yahoo.com
Lenke Németh	nemeth.lenke@arts.unideb.hu
Margarita Németh	margarita.nemeth@gmail.com
Nataliya Novikova	NETalie@yandex.ru
Dániel Árpád Nyikos	danielnyikos@gmail.com
Marianna Oroszné Gula	gulamarianna@gmail.com
Péter Ortutay	taypet@t-online.hu
Yildirim Özsevgeç	yildirim.ozsevgec@erdogan.edu.tr
Tibor Órsi	orsitibor@t-online.hu
Dániel Panka	daniel.panka@gmail.com
József Pap	ok.papj91@gmail.com
Jeremy Parrott	jeremy@invitel.hu
Éva Pataki	vicapataki@yahoo.com
Péter Pelyvás	pelyvp@gmail.com
Márton Péri	peri@itk.ppke.hu
Zsuzsanna Péri-Nagy	peri.zsuzsanna@gmail.com
Róbert Péter	rpeter@lit.u-szeged.hu
Zoltán Peterecz	zpeterecz@yahoo.com
Éva Péteri	h4461pet@helka.iif.hu
Miklós Péti	peti_miklos@hotmail.com
Fanni Petrák	petrak.fanni@gmail.com
Natalia Pikli	pikli.natalia@btk.elte.hu
Márta Pintér	pinterm@almos.uni-pannon.hu
Ágnes Piukovics	agnes.piukovics@gmail.com
Dóra Pődör	podor.dora@kre.hu
Francis J. Prescott	prescottfrank@gmail.com
Andrea Puskás	puskasandrea142@gmail.com
Edit Rác	racz.edit@hotmail.com
István Rác	racz.istvan@arts.unideb.hu

Adrian Radu	adrian.radu@ubbcluj.ro
György Rákosi	rakosigy@hotmail.com
Angelika Reichmann	reichmanna@gmail.com
Pia Resnik	pia.resnik@univie.ac.at
Babett Rubóczki	babett.ruboczki@gmail.com
Csilla Sárdi	sardi.csilla@btk.ppke.hu
László Sári B.	sariblaszlo@gmail.com
Ágnes Sávai-Matuska	magnes@lit.u-szeged.hu
Veronika Schandl	schandl.veronika@btk.ppke.hu
Johannes Scherling	johannes.scherling@uni-graz.at
Nóra Séllei	sellei.nora@arts.unideb.hu
Zsuzsanna Simonkay	simonkayzs@gmail.com
Anikó Sohár	asohar@gmail.com
Charles Somerville	charles.somerville@uni-eszterhazy.hu
Erzsébet Stróbl	erzsebet.strobl@gmail.com
Alice Sukdolová	sukdolova@pf.jcu.cz
Zsuzsa Sütő	sutozs@yahoo.com
Éva Szabó	eve.taylor1122@gmail.com
Éva Eszter Szabó	evaeszter@t-email.hu
Andrea Szabó F.	szabofa@gmail.com
Judit Szathmári	szathmarijudit@gmail.com
Livia Szedmina	slivia24000@gmail.com
Szilárd Szentgyörgyi	szentgyorgyi.szilard1@gmail.com
Attila Takács	tattilatakacs@gmail.com
András Tarnóc	tarnoc.andras@uni-eszterhazy.hu
Andrea Timár	timar.andrea@btk.elte.hu
Eszter Tory	gilisztus@gmail.com
Krisztina Kitti Tóth	toth.k.kitti@gmail.com
Zsófia Anna Tóth	tothzsofianna@gmail.com
Zoltán Vajda	vajda@lit.u-szeged.hu
Kata Anna Váró	varokata@gmail.com
Dóra Vecsernyés	d.vecsernyes@gmail.com
Balázs Venkovits	balazs.venkovits@gmail.com
Ottília Veres	veresottilia@gmail.com
Janina Vesztergom	ninuska5@gmail.com
Gabriella Vőő	voo.gabriella@pte.hu
Kamila Vrankova	vrankova@pf.jcu.cz
Alison Waller	A.Waller@roehampton.ac.uk
Mustafa Wshyar	mustafa.wshyar@koyauniversity.org
Thomas A. Williams	thomas@lingo.u-szeged.hu
Peter Zolczer	zolczerp@ujssk
Renáta Zsamba	zsamba.reni@gmail.com

NOTES

