

Javasolt szakdolgozati témák az anglisztika (BA) szakon

Dr. Antal Éva

The English novel in the 18th and 19th centuries
The English satire
Theories of reading and literary criticism in the 20th and 21st centuries
English Utopias, Dystopias and SF

Dr. Czeglédi Csaba

Issues in the syntax of nonfinite complementation in English
The semantics of nonfinite complementation in English
The English present perfect
The “primary verbs” be, do, and have
Aspect in English and Hungarian
The grammar of future time reference in English
Indirect directives in English and/or in Hungarian

Dr. Dolmányos Péter

Works of Shakespeare
English and Irish poetry in the 20th century
Contemporary Irish literature
The literary history of Ireland
Irish history and culture
Medieval and Renaissance poetry
The poetry of the Romantic Period
Economic, social and historical aspects of the European integration
Processes of change in British society

Dr. Kovács Éva

The syntactic, semantic and stylistic properties of phrasal verbs
Phrasal verbs used as nouns and adjectives
Factors influencing the placement of particles in phrasal verbs

Dr. Kaló Krisztina

History of the epistolary novel in Anglo-Saxon literature
Classic and modern epistolary novels
Intertextuality in world literature
Film adaptations of literary works
William Morris: works and art
Retranslation(s) from or into English
Literary translation. Literary translators
Translation and culture
Aspects of English speaking cultures

Karin Macdonald

Cultural representations of contemporary British societal issues, in particular representations of British society through film, visual images and popular culture
The politics of language and language education policy
Language and identity
Affective (i.e. emotions, attitudes etc.) factors in language learning (and teaching)

Krakkó Eszter

Künstlerroman narratives in 19th-21st century British, Irish and Canadian fiction
Issues of gender in 19th-21st century British, Irish and Canadian fiction
Prose written by 19th-21st British, Irish and Canadian female authors
Gendered bodies on the screen
Parallel analyses of major British, Irish and Canadian novels and their adaptations
Interdisciplinary investigations into 20th-century art and literature
Female artists in the 20th-century British, American and Canadian artistic scene

Magyar Krisztina

Pragmatic and corpus linguistic approaches to literary works of art
Analysis of representations of spoken language in literary works of art
Stylistic analysis of prose works of John Edgar Wideman

Majorosné Kovács Györgyi

Individual differences in second language learning
Second language acquisition
Basic questions of bilingualism

Dr. Órsi Tibor

The treatment of polysemy and homonymy in selected English monolingual dictionaries
The treatment of irregular verbs in selected English monolingual dictionaries

Dr. Peterecz Zoltán

US participation in wars
US foreign affairs
American media
American politics
American exceptionalism
Aspects of American culture

Szamosi Barna

Representations of masculinity and femininity in popular culture
Racial/ethnic inequality in the United States and in Great Britain

Gender in communication

Dr. Tarnóc András

Basic questions of American history 1492–1945

American literature and culture of the colonial period

American literature and culture in the 19th century

Confinement narratives (Indian captivity, slave narrative)

Immigration and acculturation

Dr. Reichmann Angelika

The English Gothic novel

19th- and 20th-century women writers in English (Gender Studies or feminist approaches)

English modernist fiction

Post-war fiction in English (English, Welsh, new literatures in English)

Literature on the screen (novel adaptations in a comparative approach)

Translation criticism (Hungarian translations of 19th- and 20th-century fiction in English)

Zsámba Renáta

The roots of American Crime fiction: Charles Brockden Brown and Edgar Allan Poe

American Gothic fiction in the 19th century

The female voice in the American fiction of the 19th century

Gender and sexuality in American modernism

American crime fiction: the birth of the American hard-boiled hero

A comparison of the British whodunit and American private eye novels

American feminist crime fiction

Memory and nostalgia in the feminine middlebrow novel of Britain's interwar period

Gender spaces and domesticity in the feminine middlebrow novel between the 1920s and 50s

The New Woman in British modernism

Golden Age crime fiction (Agatha Christie, Margery Allingham, Dorothy L. Sayers, Josephine Tey, Emma Orczy etc.)

Gothicism and sensationalism in classical British detective fiction

Crime fiction and memory

Dr. Vermes Albert

Problems of translation from English into Hungarian caused by linguistic differences

Problems of translation from English into Hungarian caused by cultural differences

Comparative analysis of various Hungarian translations of the same English source text

Topics in English phonetics and phonology

Phonological differences between English and Hungarian