

## **Javasolt szakdolgozati témák az anglisztika (BA) szakon**

### **Dr. Antal Éva**

The English novel in the 18th and 19th centuries  
The English satire  
Theories of reading and literary criticism in the 20th and 21st centuries  
English Utopias, Dystopias and SF

### **Dr. Czeglédi Csaba**

Issues in the syntax of nonfinite complementation in English  
The semantics of nonfinite complementation in English  
The English present perfect  
The “primary verbs” be, do, and have  
Aspect in English and Hungarian  
The grammar of future time reference in English  
Indirect directives in English and/or in Hungarian

### **Dr. Dolmányos Péter**

Works of Shakespeare  
English and Irish poetry in the 20th century  
Contemporary Irish literature  
The literary history of Ireland  
Irish history and culture  
Medieval and Renaissance poetry  
The poetry of the Romantic Period  
Economic, social and historical aspects of the European integration  
Processes of change in British society  
Literature and the sister arts  
Contemporary popular literature

### **DiFiore-Czipczer Rita**

Speech acts in oral communication  
Code-switching: variation of communication patterns according to social setting  
Intercultural competence

- diversity issues
- verbal and non-verbal elements of communication
- identifying and fighting microaggression (in the classroom)
- using the English language in international contexts

### **Dr. Kovács Éva**

The syntactic, semantic and stylistic properties of phrasal verbs  
Phrasal verbs used as nouns and adjectives  
Factors influencing the placement of particles in phrasal verbs

## **Dr. Kaló Krisztina**

History of the epistolary novel in Anglo-Saxon literature  
Classic and modern epistolary novels  
Intertextuality in world literature  
Film adaptations of literary works  
William Morris: works and art  
Retranslation(s) from or into English  
Literary translation. Literary translators  
Translation and culture  
Aspects of English speaking cultures

## **Krakkó Eszter**

*Künstlerroman* narratives in 19<sup>th</sup>-21<sup>st</sup> century British, Irish and Canadian fiction  
Issues of gender in 19<sup>th</sup>-21<sup>st</sup> century British, Irish and Canadian fiction  
Prose written by 19<sup>th</sup>-21<sup>st</sup> British, Irish and Canadian female authors  
Gendered bodies on the screen  
Parallel analyses of major British, Irish and Canadian novels and their adaptations  
Interdisciplinary investigations into 20<sup>th</sup>-century art and literature  
Female artists in the 20<sup>th</sup>-century British, American and Canadian artistic scene

## **Dr. Kristó László**

The vowel system(s) of English  
The consonant system(s) of English  
Major differences between selected accents of English from a synchronic point of view  
Major differences between selected accents of English from a diachronic point of view  
The transformation of English inflection from Old English to Middle and Modern English  
The history of “irregular” verbs in English  
The history of negation in English  
An overview of, and selected issues concerning lexicalization  
The phonology-morphology interface  
The Welsh language: its status in Britain, its phonology, morphology and syntax  
Germanic and Indo-European comparative linguistic issues  
Early Modern English phonology

## **Karin Macdonald**

The politics of language and language education policy  
Language and identity  
Affective (i.e. emotions, attitudes etc.) factors in language learning (and teaching)  
British Politics since WWII

## **Magyar Krisztina**

Pragmatic and corpus linguistic approaches to literary works of art  
Analysis of representations of spoken language in literary works of art  
Stylistic analysis of prose works of John Edgar Wideman

## **Majorosné Kovács Györgyi**

Individual differences in second language learning  
Second language acquisition  
Basic questions of bilingualism

## **Dr. Órsi Tibor**

The treatment of polysemy and homonymy in selected English monolingual dictionaries  
The treatment of irregular verbs in selected English monolingual dictionaries

## **Dr. Peterecz Zoltán**

US participation in wars  
US foreign affairs  
American media  
American politics  
American exceptionalism  
Aspects of American culture

## **Szamosi Barna**

Representations of masculinity and femininity in popular culture  
Racial/ethnic inequality in the United States and in Great Britain  
Gender in communication

## **Dr. Tarnóc András**

Basic questions of American history 1492–1945  
American literature and culture of the colonial period  
American literature and culture in the 19th century  
Confinement narratives (Indian captivity, slave narrative)  
Immigration and acculturation

## **Dr. Reichmann Angelika**

The English Gothic novel  
19th- and 20th-century women writers in English (Gender Studies or feminist approaches)  
English modernist fiction  
Post-war fiction in English (English, Welsh, new literatures in English)  
Literature on the screen (novel adaptations in a comparative approach)  
Translation criticism (Hungarian translations of 19th- and 20th-century fiction in English)

## **Zsámba Renáta**

The roots of American Crime fiction: Charles Brockden Brown and Edgar Allan Poe  
American Gothic fiction in the 19th century

The female voice in the American fiction of the 19th century  
Gender and sexuality in American modernism  
American crime fiction: the birth of the American hard-boiled hero  
A comparison of the British whodunit and American private eye novels  
American feminist crime fiction  
Memory and nostalgia in the feminine middlebrow novel of Britain's interwar period  
Gender spaces and domesticity in the feminine middlebrow novel between the 1920s and 50s  
The New Woman in British modernism  
Golden Age crime fiction (Agatha Christie, Margery Allingham, Dorothy L. Sayers, Josephine Tey, Emma Orczy etc.)  
Gothicism and sensationalism in classical British detective fiction  
Crime fiction and memory  
Culture, gender and society in post-war American fiction

### **Dr. Vermes Albert**

Problems of translation from English into Hungarian caused by linguistic differences  
Problems of translation from English into Hungarian caused by cultural differences  
Comparative analysis of various Hungarian translations of the same English source text  
Semantic and pragmatic differences between English and Hungarian  
The semantics of proper names