

Amerikanisztika MA záróvizsga tételek

„A” tételsor

Amerikai kultúra és történelem

1. The development, main concepts and representatives of cultural studies
2. The role of New England in American culture and society
3. The role of the South in American culture and society
4. The role of the West in American culture and society
5. The city and American culture
6. Youth in American culture
7. John Winthrop and his significance for American culture, history, and society
8. Cotton Mather and his significance for American culture, history, and society
9. The main contributions of women in the 19th century
10. The American woman in the 20th century
11. Major characteristics of U.S. foreign policy from the birth of the nation until the 21st century
12. Explain the theoretical ramifications of race, ethnicity and ethno-cultural identity as well as the notions, types of ethnic change (assimilation, amalgamation, acculturation/integration) in the context of North American societies
13. Multicultural Regionalism in the States and Canada
14. The symbolic and practical relevance of the U.S.–Canadian border in the past and today: geopolitical, economic and cultural implications
15. Compare one of the following aspects of American and Canadian society today: minority issues, sub/urbanization, the federal state v. individual states, provinces and territories, social security, international affairs and global responsibilities
16. Ethnic pluralism and the federal state: correlations, conflicts and the implications of national, regional and ethnic identity in the U.S.
17. Parallel Cultures in the USA

„B” tételsor

Az amerikanisztika tudománya és kutatásmódszertana

1. Define what is American Studies as a discipline and explain their unique nature, with special regards to some traditional and new methods, approaches
2. The interdisciplinary nature of AS and their place in culture studies
3. Enlist the major centers, periodicals, forums of AS in Hungary and elsewhere in the world
4. RESEARCH, ACADEMIC WRITING, MLA: enlist the types of primary research and define plagiarism. Discuss the most relevant tenets of the MLA rules of quoting and the 2009 changes in MLA

Amerikai irodalom

5. Ethnic voices in 19th and 20th century U.S. literature
6. Compare and contrast the American hard-boiled detective with the figure of the classical gentlemen type
7. Romanticism and the Individual
8. Walt Whitman: The American Romantic Poet
9. Representations of the American Dream myth in Long Day's Journey In the Night and Death of a Salesman

Irodalomelmélet

10. Meaning as viewed by different American schools of culture and criticism
11. The problematic of intentionality as viewed by different American schools of culture and criticism
12. The critic's relation to the literary text as viewed by different American schools of culture and criticism
13. Feminism, body studies, and gender theory in American theories of culture and criticism
14. Post colonialism, race, and ethnicity in American theories of culture and criticism